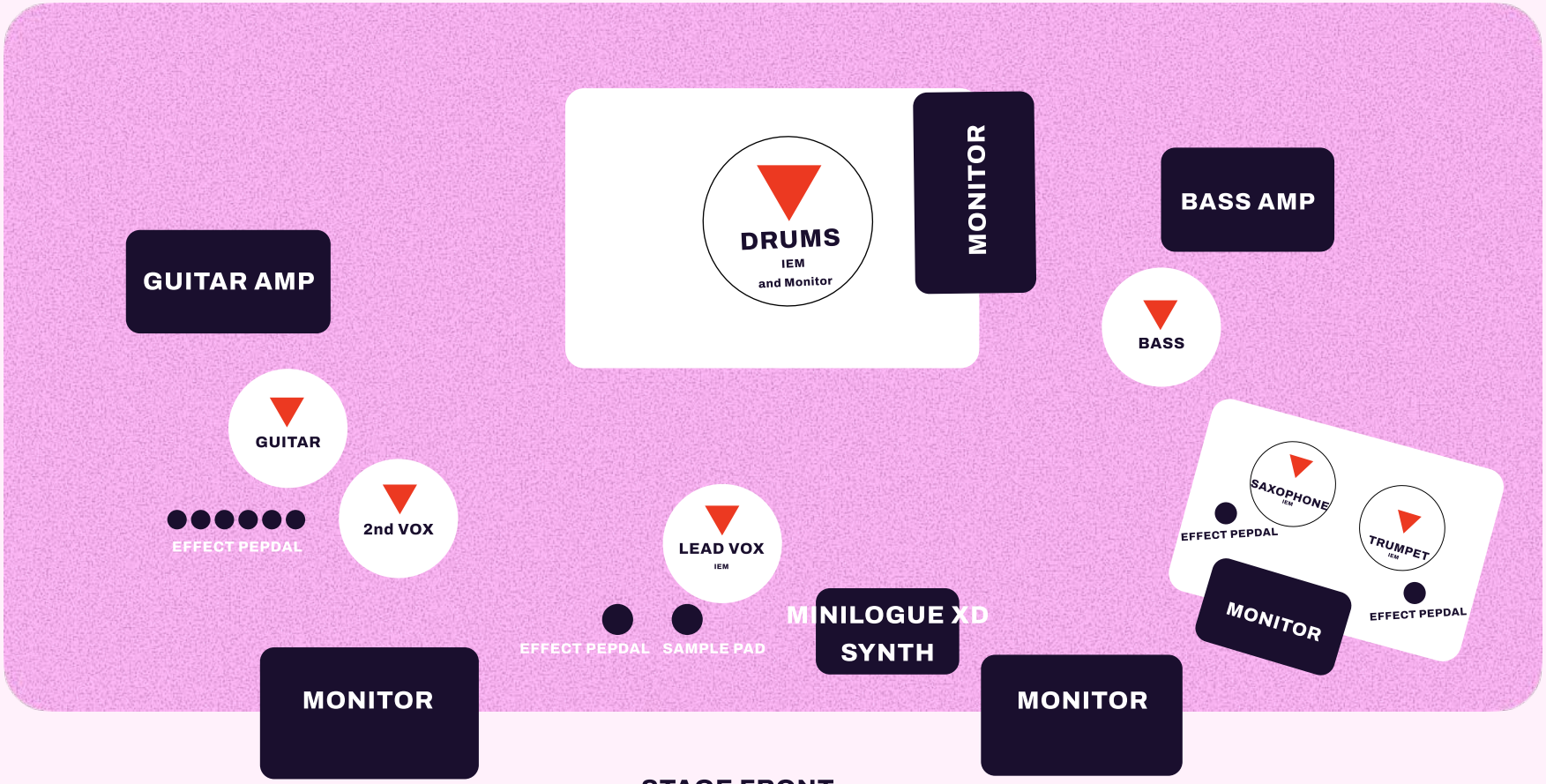
Stage Rider. Full Band.

IDA JANE · FULL BAND · 2027



TECHNICAL INFOS:

IDA JANE
Nico: +41 77 453 41 60
hello@idajane.ch

IDA JANE.

SETUP INFOS

Drums: (on 1st riser)
- He is happy to bring his own drumkit. However, if the changeover time is too short depending on the event, he will simply bring his snare and cymbals. He will love to use a riser.
- Basic drum miking, 3–9 mics depending on the stage size.

Bass (Josep):
- Happy to use an amp from the backline (mic'd or DI-out).
- Needs one wedge, depending on the stage size.
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Guitar & Backings (Gianni):
- Brings his own amp and foot effect pedals.
- Needs a mic for the amp, as well as for backing vocals.
- Needs one wedge.

Sax (Carlos): (on 2nd riser)
- Brings his own clip mic with a wireless system and his EFX pedal (stereo output).
- If clip mics (DPA or similar) and wireless systems are available on-site, he would be happy to use them.
- Wireless IEM (if available on-site), otherwise 1 XLR for his Behringer Powerplay P2.
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Trumpet (Rachid): (on 2nd riser)
- Brings his EFX pedal (stereo output).
- If clip mics (DPA or similar) and wireless systems are available on-site, he would be happy to use them; otherwise, an SM57 or similar is also fine.

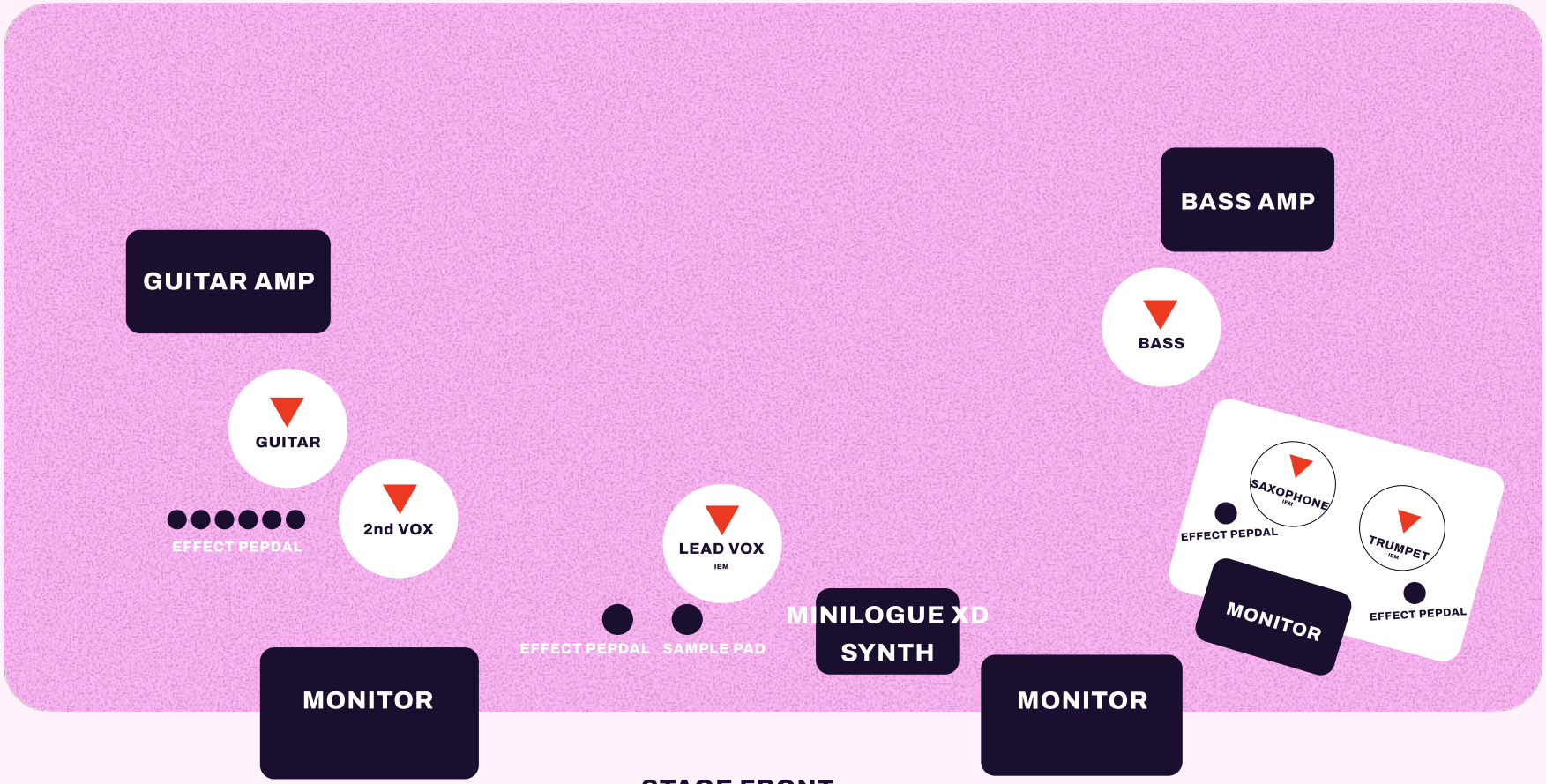
Needs one wedge.

Synth (Rachid, Mel):
- Needs a stereo DI box.

Vocals (Mel):
- Would love to use Wireless Hand held mic Shure Axient, with SM58 capsule if possible, uses EFX pedal for voice (TC Helicon Duplicator) and sample pad (Idoru P1) using only 1 line out of 6.
- EFX pedal has a high gain output.
- In-Ear Monitoring (IEM): Requires wireless system with beltpack (if available on-site). Otherwise extra Monitor for Leadsinger.

Stage Rider. Acoustic Set.

IDA JANE · WITHOUT DRUMS · 2027



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SETUP INFOS

Bass (Josep):
- Happy to use an amp from the backline (mic'd or DI-out).
- Needs one wedge, depending on the stage size.

Guitar & Backings (Gianni):
- Brings his own amp and foot effect pedals.
- Needs a mic for the amp, as well as for backing vocals.
- Needs one wedge.
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Sax (Carlos): (on 2nd riser)
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- Brings his EFX pedal (stereo output).
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Needs one wedge.

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- EFX pedal has a high gain output.
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